

Alabama Thespians Present...

The Alabama Thespian Stomp 2017

Calling all Thespians! We are looking for Thespians with good attitudes, good work ethic, and of course, TALENT to participate in the FIRST Alabama Thespian Festival opening number! Ten to Twenty of the best singers/dancers/actors will be chosen as delegates from troupes across the state to perform in a high energy, action packed, opening number. Each Alabama Thespian must submit applications for their delegates by Nov 10, 2016 in order to be able to participate in the performance. Performers will be responsible for learning choreography (via video emails) and to arrive on site fully prepared for ALL mandatory rehearsals (dates listed in the application). The production staff will also communicate to the performers via email with additional details about the performance including costuming and rehearsal scheduling for the first day of festival. We are excited about this year's number and are looking forward to working with YOU! We have been given special permission from Theatrical Rights Worldwide to use any of the music in their catalogue in our Revue. TRW has also graciously offered to provide our accompaniment for any of the songs that we choose to use!

Any questions, please contact the opening number production staff at:
jstephenson@pelhamcityschools.org with "Alabama Thespian Stomp" in the subject line

DELEGATES MUST:

- Complete a participation agreement.
- Check all dates and locations for rehearsals. Rehearsals are MANDATORY. NO exceptions. You MUST attend ALL rehearsals the ENTIRE time, so make sure you do not have conflicts!!!! We will have 2 rehearsals over Christmas break and 3 rehearsals February 22, 23 and 24th. All of the rehearsals will be held at Pelham High School. The performers and their families are responsible for their transportation and hotel rooms. Performers will also be offered an opportunity to stay with a host family in Pelham if they do not want to stay in a hotel room.
- **Send an audition video to jstephenson@pelhamcityschools.org. You can also share the video via your google drive.**

◆ **Performer Audition video requirements:**

- 16 bars of the song you sing the best. You must have accompaniment. You can not have background vocals on your track. Make sure to check your audio, your voice is what we want to hear.
- A video of you performing the choreography designated by our Guest Artist. We will be uploading a video of the audition choreography within the next 2 weeks.

Technicians also can participate!

- **We will need the following production team:**

Stage Manager

Assistant Stage Manager

Lighting technicians

Sound Technicians

Costume technicians

These students will have a Technical Theatre mentor that will help them become the production team for the All State Revue. The Production team will be responsible for running the entire Opening Ceremony and All State Revue: Alabama Thespian Stomp.

Production Team Audition requirements:

- Technical Theatre students must send an audition video and a visual portfolio of their work.
- Please answer the questions: 1. Why do I want to participate in the opening ceremony and the Alabama Thespian Stomp? 2. Why do I think that I should be chosen as a part of the production team? 3. What do I hope to learn from participating in the Alabama Thespian Stomp and the Opening Ceremony? 4. What do I feel has been my best technical theatre work so far in my high school career. 5. What can I contribute to the production team that they might need?
- Please include in your video examples of your work (pictures, programs, video, awards that you have won, interview with your Troupe Director). If you have an electronic portfolio please send it to us.

PARTICIPATION AGREEMENT

Performer and Technician Contract

Being in a show requires time commitment, a good attitude, and maturity. Please review the contract, "Theatre Code of Ethics," financial responsibilities and rehearsal calendar. It is important that the student, parent/guardian, and troupe director understand the responsibilities and commitments involved in being a part of the show before auditioning or interviewing.

- Participants must make all scheduled rehearsals and shows (see rehearsal and performance schedule). If a participant misses a scheduled rehearsal without prior consent from the Director, he/she will be asked to leave the show. Rehearsals are very important and should not be missed.
- Participants will be expected to attend the 2017 Alabama Thespian Conference to perform in the show. All registration and hotel expenses for the conference are the responsibility of the participants and should be handled through their respective troupe. Students may not participate in the show if they are not a registered attendee at the 2017 Alabama Thespian Conference.
- Participants must provide their own transportation to all rehearsals.
- Participants should expect minor clothing costs (i.e. shoes and basic undergarments).
- Participants' parents are asked to avoid restricting their child's involvement from The Alabama Thespian Stomp as a form of punishment once their child has been cast. The Revue is contingent on all participants. If there are problems that could bar a participant from continuing in the show, please contact the show Director as soon as possible to arrange a replacement.
- Participants' Troupe Directors are asked not to punish or penalize participants in the All-State Revue by scheduling mandatory performances or rehearsals at your school during the Performances or rehearsals of the All-State Revue.

- Participants that do not follow direction, cause conflict, or break the code of ethics or school rules during the rehearsal process will be removed from the show. It is an honor to be involved in this show. Please do not audition/interview if you cannot commit to the time and financial commitment.

- **Photo/Video Release:** The undersigned irrevocably consents to being photographed or being recorded by means of video or audio tape recording by the Organizers, or a designated representative of the Organizers. These photographs and/or recordings can be used, without compensation to the undersigned and/or the Delegate, in any public display, publication or media, or website, or in any manner or form, and at any time by the Organizers in promotion of the mission to promote the theatrical arts and have theatre arts recognized in all phases of education. The undersigned releases the Organizers, and their employees, agents, representatives, associates, Board of Directors members, and consultants from any liability in connection with the use of such photographic, video, and/or audio materials. Important Notes: Disclaimer Even though this packet is intended to be as informative and inclusive as possible, the show Director and the State Director of Alabama Thespians reserve the right to add information, policies, and procedures if necessary for the success of the production. We are looking forward to working with you and your child. This will be a great show with everyone's help.

THEATRE CODE OF ETHICS

"Successful performances are possible only if everyone – actor, director, stage crew, and audience – shows proper respect for everyone involved. Achieving the best results is possible only in an environment of personal responsibility and mutual respect."

– Unknown Part of the great tradition of the theatre is a code of ethics, which belongs to every worker on or behind the stage. It is an attitude toward craftsmanship, a respect for associates, and a dedication toward the audience. This code outlines a self-discipline, which, far from robbing one of individuality, increases personal esteem and dignity through cooperation and common purpose. The result is perfection, which encompasses all that is meant by "Good Theatre."

- The SHOW MUST GO ON! I WILL NEVER MISS A PERFORMANCE.
- I will be patient and understanding during the rehearsal process.
- I will always be on time, which means fifteen minutes early, for EVERYTHING!
- I will always bring my script, a pencil and paper to take notes at every rehearsal.

- I will wear the appropriate rehearsal clothing, which includes loose fitting clothing and dance shoes or tennis shoes. No sandals, clogs, or flip-flops.
- I will call the director if an emergency arises.
- I will not alter my appearance without the consent of the director. This includes color of hair, haircuts, tattoos, etc.
- I shall never miss an entrance by my failure to be prepared.
- I will not alter lines, stage business, properties, costumes or any phase of the production unless told to do so by the director.
- I will use the stage properties and costumes with care.
- Golden Rule of Theatre: IF IT IS NOT YOURS, DON'T TOUCH IT!
- I will never upstage other performers.
- I will never engage in giving advice or criticism to another actor or crew member.
- I will respect and encourage the contributions of each member of the cast and crew.
- I will be polite and do as the stage manager instructs.
- I shall accept the directors' advice in the spirit in which it is given and make an honest effort to make requested adjustments remembering that they see the production as a whole.
- I will always show my appreciation to the director, the crews, and any other staff members associated with the production.
- I will observe backstage courtesy and shall conduct myself in strict compliance with the rules of the theatre in which I work, which includes, but are not limited to no eating, drinking or smoking in the theatre.
- I shall play every performance to the best of my ability.
- I will subordinate myself to the performance by accepting my role, costume, hairstyle, and makeup that go with it.
- I understand that the use of alcohol and drugs during any part of the production process is strictly prohibited and grounds for immediate dismissal from the show.

Participant Permission & Agreement Form

By signing this form you are giving permission for your student to be a part of the Alabama Thespian All-State Show. It also states that you and your student understand the responsibility and commitments involved in being in the show. Furthermore, you and your student agree to the financial responsibilities (hotel and transportation costs), rehearsal/performance schedule, Performer/Technician Contract, and Theatre Code of Ethics.

If you have any questions regarding your student's involvement please contact the festival director Jamie Stephenson at jstephenson@pelhamcityschools.org. If you do not hear back

within 24 hours, your email may have been blocked. If this happens, call 205 - 624- 3701 and leave a message.

Student

Participant: _____

Printed Name Student

Participant: _____

Signature

Parent/Guardian's: _____

Printed Name Parent/Guardian's

Signature: _____

Principal's Printed

Name: _____

Principal's

Signature: _____

Troupe Director's Printed

Name: _____

Troupe Director's

Signature: _____

This form is due at the time of audition. You can send this form as a PDF with your audition tape and please send the originals to

Jstephenson

Pelham High School

Pelham, Alabama 35124

AUDITION FORM

Name:	Troupe Number:
Home Address:	School:
City and Zip:	Troupe Director:
Age:	Grade Level:
Home phone:	Cell Phone:
Email:	Principal's name and email address:

Is your resume attached to the email?: Yes? No?

Can you read Sheet music?: Yes? No?

Would you consider yourself to be an entry, moderate or master level musician?

How many years have you had of dance training?

How many years have you had vocal training?

How many years of have you had of technical theatre training?

Can you attend two days of rehearsal in December following Christmas and February 22, 23, 24 and 25?

